

Gyotaku

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w reside
s in betwe
en the sm
allest pa
rticles of
matter in our
bodies the water w
e carry in our mout
hs the dust we eat; all
provinces of Vietnam
continue to change for
m, this world is subjec
t to assembly; in my m
ind the dark sea mirr
ors the stars above,
and how I polish
it and polish it; i
t is not the body
but the self that is
a suffering form; w
aves rise and fall bu
t the sea remains it do
es the same task ove
r and over again; cha
nce, discontinuity, di
scontinuity, chance; I
could have done thi
s, I could be done

